

ADAM'S

Est. 1887

FINE JEWELLERY & WATCHES



Tuesday 8th December 2015 at 6pm



Lot 45
A Panthere De Cartier ring



Lot 71
A diamond and aquamarine pendant



Lot 84
A 6.30 diamond single-stone ring

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FINE JEWELLERY & WATCHES

AUCTION

Tuesday 8th December 2015 6pm

VENUE

Adam's Salerooms, 26 St Stephen's Green, Dublin 2, Ireland.

SALE CODE

This sale may be referred to as 6033 in all correspondence

CATALOGUE

€10 or free PDF to download at www.adams.ie

VIEWING

Sunday	6th Dec	11am - 5pm
Monday	7th Dec	10.30pm - 5pm
Tuesday (day of sale)	8th Dec	10.30am - 4pm

COLLECTIONS

All lots must be paid for and collected before 12 noon on Friday 11th December 2015 at the purchaser's risk and expense.

ENQUIRIES

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IMPORTANT INFORMATION FOR PURCHASERS

1. Estimates and Reserves

These are shown below each lot in this sale. All amounts shown are in Euro. The figures shown are provided merely as a guide to prospective purchasers. They are approximate prices which are expected, are not definitive and are subject to revision. Reserves, if any, will not be any higher than the lower estimate.

2. Paddle Bidding

All intending purchasers must register for a paddle number before the auction. Please allow time for registration. Potential purchasers are recommended to register on viewing days.

3. Payment, Delivery and Purchasers Premium

Wednesday, 9th December 2015, 10.00am - 1.00pm and 2.00pm - 5.00pm. Under no circumstances will delivery of purchases be given whilst the auction is in progress. All purchases must be paid for and removed from the premises not later than 5pm on Friday 11th December 2015. Auctioneers commission on purchases is charged at the rate of 20% (exclusive of VAT). Terms: Strictly cash, bankers draft or cheque vouched to the satisfaction of the auctioneers, prior to sale. Purchasers wishing to pay by credit card (Visa & Mastercard) may do so, however, it should be noted that such payments will be subject to an administrative fee of 1.85% on the invoice total. American Express is subject to a charge of 3.65% on the invoice total. Please contact our accounts department prior to sale with your payment queries.

4. VAT Regulations

All lots are sold within the auctioneers VAT margin scheme. Revenue Regulations require that the buyer's premium must be invoiced at a rate which is inclusive of VAT. This is not recoverable by any VAT registered buyer.

5. Please note that any imperfections are not stated.

6. Absentee Bids

We are happy to execute absentee or written bids for bidders who are unable to attend and can arrange for bidding to be conducted by telephone. However, these services are subject to special conditions (see conditions of sale in this catalogue). All arrangements for absentee and telephone bidding must be made before 5pm on the day prior to sale.

7. All lots are being sold under the Conditions of Sale as printed in this catalogue and on display in the salerooms.



1

- 1 A Victorian 9 carat gold pendant of a fox head, the overall textured pendant set with red paste eyes, length 11mm

€ 100 - 200



2

- 2 A 9 carat gold pendant of a bird, the enameled bird motif set with mother of pearl to centre within a circular openwork surround, suspended from a fine trace-link chain, length approx. 25cm

€ 80 - 120



3

- 3 Three gold sovereigns, comprising a George V, 1911, full sovereign together with two half sovereigns, both George V 1918 and 1912

€ 420 - 520

- 5 A pair of diamond and pink tourmaline ear studs, each comprising of circular pink tourmalines between single-cut diamonds, mounted in 9 carat gold, diameter 1cm

€ 200 - 400



4

- 4 Two 9 carat gold pendants, comprising a stylised horse head pendant, length 3.5cm together with a pendant in the form of a boot suspended from a 9 carat gold box-link chain, length 38.5cm

€ 400 - 500

- 6 An amethyst three-stone ring and bar brooch, the 9 carat gold ring set to front with a trio of oval mixed-cut amethysts, ring size N together with an oval mixed-cut amethyst bar brooch, length approx. 3.5cm

€ 300 - 500



5



6

- 7 A Lady's 18 carat gold wristwatch by Jaeger LeCoultre, automatic, square dial, baton indexes, dial movement, crown signed, Swiss assay mark, textured woven 18 carat gold fancy-link bracelet, inner circumference 17.5cm

€ 400 - 600

7





8

8 A collection of gem-set and gold pendants, comprising; a round brilliant-cut diamond heart-shaped pendant, diamonds approx. 0.20 carat total, an oval mixed-cut sapphire and single-cut diamond cluster pendant together with a jade and yellow metal pendant and oval mixed-cut watermelon tourmaline pendant, etc.

€ 500 - 700

10 A mid 19th Century diamond and yellow metal parure comprising; a hinged bracelet with oval central reserve set with old cushion-cut diamonds between diamond-set scalloped motifs; together with a brooch and pair of earrings of similar design each suspending a graduated yellow metal fringe, diamonds approx. 1.66 carat total, presented in original fitted case

€ 800 - 1000

9 A collection of gem-set brooches, comprising; a 15 carat gold heart-shaped brooch set throughout with alternating old single-cut diamonds and circular-cut rubies, length 2.8cm, a 9 carat gold bar brooch set to centre with a circular mixed-cut amethyst between a duo of cultured pearls, length 5.5cm a yellow metal and enamel brooch of a stylised cricket on a bamboo walking cane and a 9 carat gold gem-set brooch of foliate form, length 5cm

€ 500 - 800



9



10



11

11 A mid 19th Century pearl and garnet bracelet, the central openwork lozenge of naturalistic form centrally set with a pearl and garnet flower, to 18 carat gold fine trace-link chains, length 17cm together with a mid 19th Century brooch of lozenge repoussé form set throughout with rubies and old cushion-cut diamonds festooned chains, length 5.5cm

€ 500 - 800

12 A 9 carat gold fringe necklace, composed of graduated rectangular flat polished plaques each with beaded highlights, length 43.5cm, weight 35 grams

€ 400 - 600

13 A diamond ring, the stepped cluster set throughout with round brilliant-cut diamonds, mounted in 18 carat gold, diamonds approx. 1.80 carat total, ring size N

€ 800 - 1,200

14 A 9 carat rose-gold bracelet, composed of polished curb-links to a heart-shaped lock, length approx. 18.5cm

€ 500 - 600



12



13



14



15

15 A late 19th Century necklace, the interlocking yellow metal box-link chain interspersed by a trio of granulated and filigree designed ovoid links, length approx. 48.5cm

€ 400 - 600

16 A 19th Century turquoise and gold long chain, composed of a continuous row of interspaced oval cabochon turquoise each within a collet setting, length approx. 144cm

€ 600 - 900

17 A pair of late 19th Century diamond star brooches, each twelve rayed star centred with a cushion-cut diamond within a pinched collet setting to a surround of rose-cut and old cushion-cut diamonds, detachable brooch fitting, ear hoop fitting, diamonds approx. 11.12 carat total, approx. 4cm long, presented in original fitted case

€ 5,000 - 7,000

18 A late 18th Century "lover's eye" brooch, the oval ivory plaque depicting a hand painted eye to a gilt metal granulation border, inscribed James Adams 18 July 1786 verso, length approx. 3.5cm

€ 400 - 600



16



17



18



19

19 An Art Deco diamond ring, composed of entwined old round brilliant-cut diamonds between scrolled single-cut and rose-cut diamond shoulders, mounted in 18 carat gold and platinum, diamonds approx. 1.10 carat total, ring size M

€ 1,500 - 2,500

20 An Art Deco diamond brooch, composed of graduated old round brilliant-cut diamonds, largest to centre within a platinum setting, diamonds approx. 1.40 carat total, length approx. 4.5cm

€ 750 - 950

21 A diamond brooch of horse and jockey, the enamelled jockey in green and red colours to a round brilliant-cut diamond horse, diamonds approx. 1.40 carat total, width approx. 3.5cm

€ 4,000 - 5,000

22 A diamond and sapphire ring, the octagonal stepped plaque set with old round brilliant-cut diamonds centred by an oval mixed-cut sapphire, mounted in 18 carat gold, diamonds approx. 0.85 carat total, ring size L

€ 1,400 - 1,600



20



21



22



23

23 An 18 carat gold B Zero 1 pendant by Bvlgari, the 18 carat gold heavy trace-link chain suspending a B Zero 1 pendant, signed Bvlgari, length approx. 71cm

€ 1,800 - 2,800

24 A diamond pendant by Verdura, of horseshoe form set with round brilliant-cut diamonds to front suspended from a rope-twist surmount, diamonds approx. 0.54 carat total, signed Verdura, length approx. 3cm

€ 800 - 1,200

25 An 18 carat gold ring by Vhernier, of highly polished asymmetrical square form, signed Vhernier, ring size N

€ 1,500 - 2,500

26 A diamond and 18 carat gold ring by Versace, the wide-set band with alternating Greek-key designs and a duo of round brilliant-cut diamonds, diamonds approx. 0.10 carat total, signed Versace, ring size N, cased

€ 300 - 500



24



25



26



27

27 A fine Gentleman's Oyster Perpetual Day-Date wristwatch by Rolex, automatic, centre seconds with date and bracelet, silvered sunburst dial, aperture for day and magnified aperture for date, platinum Oyster case, case dial and movement signed with a platinum Rolex President bracelet with concealed folding clasp, diameter 36.5mm, inner circumference 200mm, with additional links

€ 27,000 - 32,000

28 A pair of diamond cultured pearl earrings by Mikimoto, each Akoya cultured pearl surmounted by a trio of round brilliant-cut diamonds, mounted in 18 carat gold, signed Mikimoto, diamonds approx. 0.18 carat, length 2.5cm

€ 800 - 1,200

29 A diamond and pink sapphire Meli Melo ring by Cartier, set with pear-shape, marquise-cut and oval-cut pink sapphires between round brilliant-cut diamond highlights each within a collet setting, mounted in platinum, signed Cartier no. 954687, diamonds approx. 0.15 carat total, cased, ring size J

€ 1,500 - 2,000

30 A ruby and diamond ring by Lacluche Freres, 1905, the oval plaque set with calibre rubies, centred by an old single-cut diamond embellished flower to diamond-set scrolled shoulders, mounted in 18 carat gold and platinum, Signed Lacluche Fres Paris, French maker's mark, French assay mark, diamonds approx. 1.70 carat total, rubies approx. 3.03 carat total, ring size K

€ 10,000 - 15,000



28



29



30



31

31 A diamond and spinel ring, the cushion mixed-cut spinel to a stepped double surround of round brilliant-cut diamonds with baguette-cut diamond shoulders, mounted in 18 carat gold, diamonds approx. 1.80 carat total, spinel approx. 6.24 carat total, ring size N

Accompanied by a GRS report no. GRS2013-020656T stating that this natural spinel shows no indication of heat treatment

€ 4,000 - 6,000

33 An Art Deco diamond and onyx line bracelet, composed of a row of alternating round brilliant diamonds between four square-cut onyx plaques, mounted in platinum, diamonds approx. 2.80 carat total, length 18cm

€ 4,000 - 6,000

32 A diamond single-stone ring and full circle eternity ring, the round brilliant-cut diamond within a six-prong setting to raised round brilliant-cut diamond shoulders, mounted in 18 carat gold, principal diamond 2.48 carat total, total carat weight approx. 3.48 carat total, ring size J together with a full circle eternity ring, composed of round brilliant-cut diamonds, mounted in 18 carat gold, diamonds approx. 2.20 carat total, ring size J

Accompanied by a GIA report no. 2186870706 stating that this diamond is 2.48 carat total, colour G and of VS1 clarity

€ 17,000 - 20,000

34 A pair of diamond earrings, each earring cluster set throughout with round brilliant-cut diamonds, largest to centre within a platinum setting, diamonds approx. 7.15 carat total, diameter approx. 1.5cm

€ 15,000 - 20,000



32



33



34



35

35 A Jean Cocteau brooch
A gold plated brooch by Jean Cocteau
Comite, 1997, in the form of a stylised
facial silhouette, length 7cm
€ 150 - 250

36 A pair of silver earrings by
Vivianna Torun Bülow-Hübe for
Georg Jensen,
circa 1970, each of circular swirl design,
diameter 2.5cm, signed Georg Jensen,
Denmark
€ 200 - 400

37 A sterling silver Amoeba bracelet
by Henning Koppel for Georg
Jensen,
circa 1940s, composed of openwork
interlocking silver abstract links, signed
HK, Georg Jensen #89, Denmark length
approx. 23cm
€ 1,800 - 2,800

38 A silver belt buckle bracelet by
Hermes
of broad flat curb-link and belt buckle de-
sign, length approx. 21.5cm, signed Hermes
€ 1,200 - 1,600



36



37



38



39

39 A diamond pendant by Boodles, the round brilliant-cut diamond within a collet-setting suspended from an elongated diamond-set surmount and diamond-set trace-link chain, signed Boodles, original fitted case, length approx. 45cm

€ 9,000 - 12,000

40 A diamond and platinum necklace by Tiffany & Co. composed of a continuous row of flowerhead motifs spaced by fine knife-edge platinum bars with round brilliant-cut and square-cut diamonds throughout, mounted in platinum, signed Tiffany & Co. diamonds approx. 20.00 carat total, length 39.5cm

€ 40,000 - 50,000

41 An Art Deco diamond five-stone ring, composed of graduated old round brilliant-cut diamonds, mounted in 18 carat gold and platinum, diamonds approx. 1.70 carat total, ring size L

€ 3,000 - 5,000



40



41



42

42

A pair of Boodles vintage diamond earrings

A pair of diamond earstuds by Boodles, each set with a round brilliant-cut diamond to a round brilliant-cut diamond surround, mounted in platinum, diamonds approx. 2.20 carat total, diameter 1cm, cased

€ 8,000 - 10,000

43

A pair of diamond fireworks earrings by Tiffany & Co.

each earring of seven rayed openwork design set throughout with round brilliant-cut diamonds within an 18 carat gold setting, signed Tiffany & Co., diamonds approx. 3.40 carat total, length approx. 3.5cm, original fitted case

€ 4,000 - 6,000

44

An 18 carat gold bracelet,

composed of alternating scrolled plaques between elongated bar links, of wide-set design, length approx. 18cm

€ 4,500 - 5,500

45

A Panthere De Cartier ring,

the 18 carat gold stylised Panthere set with emerald Cabochan eyes enclosing a round brilliant-cut diamond-set ball, signed Cartier, no. 775106 55, French assay marks, marker marks, ring size N

€ 8,500 - 10,000



43



44



45



46

46 A diamond, sapphire and cultured pearl necklace, composed of three graduated rows of cultured pearls approx. 2.44-2.55mm overall, to an old round brilliant-cut diamond clasp with a square-cut sapphire to centre, diamonds approx. 1.24 carat total, length approx. 38.5cm
€ 4,000 - 6,000

47 An early 20th Century diamond crescent moon brooch, composed of a double row of graduated old cushion-cut and rose-cut diamonds, mounted in platinum, diamonds approx. 4.67 carat total, length approx. 3cm
€ 5,000 - 8,000

48 A late 19th Century pearl and diamond heart locket, the front set throughout with pearls approx. 4-4.5mm, spaced by rose-cut diamond highlights, the reverse with hinged glazed hood, length approx. 4.5cm
€ 3,000 - 5,000

49 A diamond single-stone ring, the round brilliant-cut diamond within a six-claw setting between a trio of round brilliant-cut diamond-set shoulders to an 18 carat gold setting, diamond approx. 2.92 carat total, ring size M
€ 14,000 - 16,000



47



48



49



50 A diamond bangle by Tiffany & Co. composed of three rows of round brilliant-cut diamonds to front to a hinged 18 carat gold mount, diamonds approx. 9.30 carat total, signed Tiffany & Co. inner circumference approx. 17cm

€ 3,000 - 5,000



51 An Allegra Necklace by Bvlgari, colour collection, the three row pendant composed of pink and green tourmalines, peridots, iolites, amethysts, citrine, blue topaz, Akoya cultured pearls and pavé diamonds, mounted in 18 carat gold, signed Bvlgari, Italian assay marks, length approx. 43.5cm

€ 11,000 - 15,000



52

52 A diamond and enamel butterfly pendant by Boucheron, the articulated body set with single-cut diamonds to spread wings of golden pink guilloché enamel with black spots, suspended from an 18 carat gold trace-link chain, diamonds approx. 0.15 carat total, signed Boucheron Paris, No. 14931, length approx.

€ 3,600 - 4,300

53 A diamond and pink topaz pendant, the rectangular step-cut pink topaz surmounted by a row of spaced round brilliant-cut diamonds each within a fine millie-grain collet setting and a circular-cut pink topaz, suspended from a fine trace-link chain, diamonds approx. 0.10 carat total, topaz approx. 5.93 carat total, length approx. 44.5cm

€ 2,700 - 3,700

54 A diamond and emerald ring, composed of a rectangular step-cut emerald to centre between round brilliant-cut diamonds, mounted in 14 carat gold, diamonds approx. 0.70 carat total, emerald 1.33 carat total, ring size K

Accompanied by a GCS report, no. 5775-2820, 12.08.2015 stating that this emerald is of Colombian origin with indications of moderate clarity enhancement

€ 4,200 - 5,200



53



54



55

55 A diamond and emerald pendant, composed of a cushion-cut emerald to a surround of old round brilliant-cut diamonds suspended from a platinum fine trace-link chain, diamonds approx. 0.75 carat total, length approx.

€ 3,700 - 4,700

56 A pair of diamond and ruby earrings, each hoop earring set to front with circular-cut rubies above round brilliant-cut diamonds within an 18 carat gold setting, diamonds approx. 0.84 carat total, rubies approx. 1.10 carat total, length approx. 1.85cm

€ 3,000 - 4,000

57 A diamond and sapphire bracelet, composed of graduated oval mixed-cut sapphires, each to a surround of round brilliant-cut diamonds, mounted in platinum, diamonds approx. 10.64 carat total, sapphires approx. 29.00 carat total, length 18cm

Accompanied by a report from The Gem & Pearl Lab no. 08189

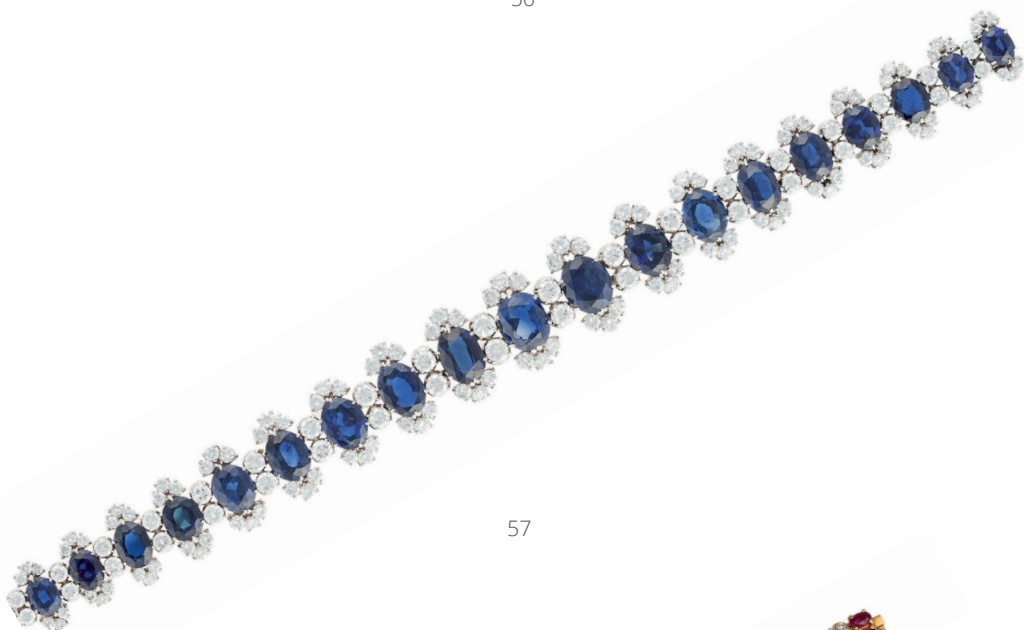
€ 85,000 - 95,000

58 A ruby and diamond bracelet, composed of an alternating row of oval mixed-cut rubies between round brilliant-cut diamonds within an 18 carat gold setting, rubies approx. 25.00 carat total, diamonds approx. 3.74 carat total, length approx. 17.5cm

€ 6,000 - 9,000



56



57



58



59

- 59 A pair of diamond and 18 carat gold earrings by Chopard, each circular shell design with a graduated swirl of round brilliant-cut diamonds, diamonds approx. 1.00 carat total, signed Chopard, No. 845189-1001, approx. 20mm diameter

€ 2,700 - 3,700

- 60 A diamond and sapphire ring, composed of an oval mixed-cut sapphire within an old round brilliant-cut diamond surround, with pear-shaped diamond-set shoulders, mounted in platinum, diamonds approx. 1.40 carat total, sapphire 4.62 carat total, ring size N

€ 17,000 - 20,000

- 61 A Fine Lady's Oyster Perpetual Date-Day wristwatch by ROLEX, automatic, centre seconds with date and bracelet, silvered sunburst dial, applied diamond-set square numerals, magnified aperture for date, platinum Oyster case, bezel highlighted with round brilliant-cut diamonds, case dial and movement signed with a platinum Rolex President bracelet with concealed folding clasp, diameter 27.5mm, inner circumference 170mm

€ 17,000 - 20,000



60



61



60



61



62 A diamond and sapphire line bracelet, composed of a row of square mixed-cut sapphires interspaced with round brilliant-cut diamonds, mounted in 14 carat gold, diamonds approx. 0.60 carat total, length 17.5cm

€ 2,500 - 3,500



63 A diamond bracelet,
of geometric form, composed of rectangular domed
plaques each centred by a round brilliant-cut diamond
within a collet setting, mounted in platinum, diamonds
approx. 30.00 carat total, length approx. 20cm

€ 48,000 - 58,000



64

- 64 A pair of earrings by Theo Fennell, each diamond and sapphire earring of circular halo design with alternating round brilliant-cut diamonds and circular-cut sapphires within an 18 carat gold setting, diamonds approx. 0.20 carat total, diameter approx. 2cm, presented in original fitted case

€ 800 - 1,200

- 65 An 18 carat gold necklace by Bvlgari, composed of a continuous row of interlocking fancy-links, signed Bvlgari, Italian assay marks, length 40cm

€ 5,000 - 7,000

- 66 A diamond and 18 carat gold bangle, the hinged design set to front with a double row of princess-cut diamonds, 2.45 carat total, inner circumference approx. 17.5cm

€ 1,000 - 2,000



65



66



67

67 A Lady's Oyster Perpetual Date-just wristwatch by Rolex, 18 carat gold, automatic, sunburst dial, baton indexes, magnified date aperture, presidential bracelet, concealed folding clasp, dial, case, movement and clasp signed, diameter 27mm, inner circumference 17cm

€ 3,000 - 5,000

69 A diamond and ruby ring, the cushion-cut ruby to stepped baguette-cut diamond shoulders, mounted in 18 carat gold, diamonds approx. 0.30 carat total, ruby 3.39 carat total, ring size N

Accompanied by a GRS report no. GRS2014-113354 stating that the natural ruby shows no indication of heat treatment

€ 5,000 - 7,000

68 A diamond single-stone ring, the round brilliant-cut diamond within an six prong setting and openwork heart shaped gallery, mounted in platinum, diamond approx. 3.90 carat total, ring size K

€ 16,500 - 19,500



68



69



70

70 A diamond and sapphire pendant, the oval colour change sapphire between pear-shaped sapphires to a round brilliant-cut diamond double halo surround, suspended from a pear-shaped sapphire and trace-link 18 carat gold chain, diamonds approx. 1.12 carat total, length approx. 40cms

Accompanied by a GRS report no. GRS2012-070022T stating that the 3.68 carat natural colour change sapphire shows no indication of heat treatment, violet-blue (daylight) to purple (incandescent light)

€ 3,000 - 5,000

71

71 A diamond and aquamarine pendant, the rectangular step-cut aquamarine to a round brilliant-cut and tapered baguette-cut diamond surround of geometric form, mounted in 18 carat gold, diamonds approx. 1.40 carat total, aquamarine approx. 27.85 carat total, length approx. 4.5cm

€ 9,000 - 12,000

72

72 A pair of Art Deco diamond earrings, each earring designed as a circular cluster with four graduated radials set throughout with round brilliant-cut diamonds and fine mille-grain setting, mounted in platinum, diamonds approx. 1.42 carat total, length 2.2cm

€ 2,000 - 3,000

73

73 A diamond and emerald ring, composed of a rectangular step-cut emerald between old round brilliant-cut diamonds within a scrolled openwork gallery, mounted in 18 carat gold, diamonds approx. 1.98, emerald 1.67 carat total, ring size M

Accompanied by a report from the Gem and Pearl Lab no. 07851, stating that this natural emerald is of Colombian origin, with evidence of moderate clarity enhancement

€ 14,000 - 18,000



71



72



73



74

74 A Gentleman's 18 carat gold Reverso wristwatch by Jaeger LeCoultre, the rectangular cream dial with gold Arabic numerals, calendar and minute subsidiary dial, to a dark blue ostrich leather strap; dial, case and buckle signed, length approx. 24cm

€ 5,000 - 8,000

75 A diamond single-stone ring, composed of an old brilliant-cut diamond within an eight claw-setting to diamond-set shoulders, mounted in platinum, diamond 4.05 carat total, ring size M

Accompanied by an Anchor report no. 1/23912-001, colour grade H, clarity grade VVS2

€ 55,000 - 65,000

76 A diamond five-stone ring, composed of graduated old cushion-cut and old round brilliant-cut diamonds within an openwork gallery, mounted in platinum, diamonds approx. 4.03 carat total

€ 11,000 - 15,000



75



76



77

77 A Gentleman's 18 carat gold automatic wristwatch by Patek Philippe, oval dial with single-cut diamond indexes, feuille hands, PP crown, woven bracelet, case, dial, and movement signed, length approx. 20.5cm

€ 9,000 - 12,000

78 A diamond and 18 carat gold C de Cartier bracelet by Cartier, composed of a continuous row of interlocking C link motifs, the front set with graduated round brilliant-cut diamonds, diamonds approx. 2.00 carats total, signed Cartier, no. 830624, length approx. 18cm

€ 6,000 - 9,000

79 A diamond eternity band by Cartier, composed of round brilliant-cut diamonds set within a wide-set design, diamonds 6.00 carat total, French assay mark for 18 carat gold, signed Cartier no. 609859, ring size O

€ 12,000 - 14,000



78



79

80 A diamond five-stone ring,
composed of graduated old round brilliant-cut
diamonds with largest to centre within a scrolled
openwork gallery, mounted in 18 carat gold,
diamonds approx. 1.90 carat total, ring size O

€ 3,600 - 4,600

81 A diamond Art Deco bracelet,
composed of geometric lozenge shaped plaques each
set to centre with a round brilliant-cut diamond with-
in a collet setting, mounted in platinum, diamonds
approx. 9.50 carat total, length approx. 19cm

€ 14,000 - 16,000

82 A diamond cluster ring,
composed of old round brilliant-cut
diamonds throughout with largest raised to
centre, mounted in 18 carat gold, diamonds
approx. 1.40 carat total, ring size M

€ 1,800 - 2,800



80



81



82



- 83 A diamond single-stone ring,
the marquise-cut diamond within a four prong setting,
mounted in 18 carat gold, diamond 1.53 carat total, ring
size J

*Accompanied by a HRD report no. 07013716005 stating
that the diamond is of exceptional white (D) colour and of
Si1 clarity*

€ 5,000 - 7,000

- 83A An Art Deco diamond and platinum
brooch,
of openwork geometric design, set throughout with
baguette-cut and single-cut diamonds, diamonds
approx. 0.97 carat total, length approx. 7.5cm

€ 600 - 900



84 A diamond single-stone ring,
the rectangular step-cut diamond between
trilliant-cut diamonds, mounted in platinum,
diamond 6.30 carat total, ring size N

*Accompanied by a HRD report No. 15019709,
stating that the 6.30 carat diamond is H colour
and Si1 clarity*

€ 80,000 - 90,000



85

85 A Lady's 18 carat gold wristwatch by Patek Philippe, the circular silvered dial with black baton indexes to a flat woven fancy-link bracelet, dial, movement signed, inner circumference approx. 20cm

€ 4,000 - 6,000

86

A diamond cross over ring, set to front with baguette-cut diamonds terminating with a pear-shaped brilliant fancy deep brown-orange diamond, and a brilliant pear-shaped fancy yellow diamond, mounted in 18 carat gold, diamonds approx. 2.61 carat total, ring size P

Accompanied by GIA report no. 2165921735 stating that the 1.20 carat pear-shaped brilliant cut is a natural fancy deep brown-orange coloured diamond

Accompanied by GIA report no. 5161921744 stating that the 1.06 pear brilliant is a natural fancy yellow diamond

€ 5,000 - 7,000

87

A diamond five-stone ring, composed of graduated round brilliant-cut diamonds, mounted in platinum, diamonds approx. 1.60 carat total, ring M

€ 1,000 - 2,000

88

A pair of diamond and jade earrings, each circular plaque set to centre with a round brilliant-cut diamond within a collet setting, diamonds approx. 0.40 carat total, diameter approx. 1.5cm

€ 900 - 1,200



86



87



88

89 A diamond single-stone ring by Appleby, Dublin, composed of a round brilliant-cut diamond to centre to round brilliant-cut halo surround and shoulders, within a platinum setting, diamond approx. 0.55 carat total, ring size J/K, cased

€ 1,000 - 2,000

90 A Gentleman's wristwatch by Patek Philippe, circa 1946, 18 carat gold, automatic, silvered dial with point and Arabic numerals, seconds subsidiary dial, dial and movement signed, Swiss assay mark, serial number 950078, associated brown leather strap, length approx. 22.5cm

€ 3,500 - 4,500

91 A diamond single-stone ring, the round brilliant-cut diamond within a six-claw setting between tapered baguette-cut diamond shoulders, diamonds approx. 1.53 carat total, ring size J/K

€ 4,500 - 5,500



89



90



91



93

93 A diamond and emerald ring, the square step-cut emerald to a round brilliant-cut and square mixed-cut diamond surround, mounted in 18 carat gold, diamonds approx. 2.08, ring size L

€ 3,500 - 4,500

94 A diamond and topaz pendant, composed of an oval mixed-cut topaz within an old cushion-cut and old round brilliant-cut diamond surround with overall fine mille-grain setting, suspended from an 18 carat gold snake-link chain, diamonds approx. 1.00 carat total, topaz approx. 19.39 carat total, length approx. 47cm

€ 4,500 - 5,500

95 A diamond and sapphire ring, the triangular modified brilliant-cut sapphire to a surround of round brilliant-cut diamonds and diamond-set shoulders, mounted in 18 carat gold, diamonds approx. 0.22 carat total, sapphire 4.10 carat total, ring size N

Accompanied by a GRS report no. GRS2010-110040T, stating that this natural sapphire shows no indication of heat treatment

€ 3,000 - 5,000



94



95



96

96 The Royal Diamond Wristwatch by Chatila, an 18 carat gold and diamond-set circular form automatic wristwatch signed The Royal Diamond, ref BA 79, case No. 157

Round brilliant-cut floral designed dial and indexes, with The Royal Diamond logo to glazed chamfered sapphire crystal, large 18 carat gold case with diamond-set bezel and shoulders, 18 carat gold and diamond-set Chatila buckle, case, crystal and movement signed, 33mm diameter

€ 4,500 - 5,500

98 A Lady's oval wristwatch by Corum, the oval mother-of-pearl dial with Roman numerals at cardinal points, to a graduated round brilliant-cut diamond surround and interlocking circular openwork stainless steel links; dial, case and clasp signed, inner circumference approx. 17cm, presented in original fitted case

€ 800 - 1,200

97 A Lady's diamond Brasilia wristwatch by Ebel, stainless steel, quartz movement, a rectangular mother-of-pearl dial with Roman numerals and round brilliant-cut diamonds, to a diamond-set bezel and stainless steel bracelet; dial, movement and clasp signed, inner circumference approx. 17cm, presented in its original fitted case

€ 800 - 1,200



97



98



99

99 A pair of sapphire and 18 carat gold ear hoops, each set to front with a triangular mixed-cut sapphire to a fine 18 carat gold curb-link hoop, length approx. 2.5cm

€ 500 - 800

100 A Gentleman's wristwatch by Van Cleef and Arpels, 18 carat gold, automatic, the octagonal gold coloured dial with Baton and Roman indexes, dial, movement and clasp signed, Swiss assay marks, associated black leather strap, length 23cm

€ 1,500 - 2,500

101 A 9 carat rose gold fancy-link bracelet, composed of alternating oval openwork links to a T-bar clasp, length approx. 20.5cm, weight approx. 27grams

€ 300 - 500

102 Two 9 carat gold bracelets, one of flat curb-link design, length 18cm together with another fancy-link bracelet, length 18cm, total weight approx. 26grams

€ 0 - 0



100



101



102



103

- 103 A cultured pearl and ruby dress ring, the flower head design composed of a cluster of cultured pearls to a surround of circular-cut rubies and cultured pearls within an 18 carat gold setting, ring size Q/R

€ 400 - 600



104

- 104 A diamond ring, the old-cut diamond ring within a fine millie-grain square setting to graduated floral and foliate chased shoulders of, within a 14 carat gold setting, diamond approx. 0.81 carat total, ring size S

€ 2,000 - 4,000

- 105 An 18 carat gold necklace, of finely woven 18 carat gold graduated chains, length 48cm, weight approx. 32grams

€ 600 - 800

- 106 A diamond and yellow sapphire ring, the cushion mixed-cut yellow sapphire between round brilliant-cut diamonds, mounted in platinum, diamonds approx. 0.50 carat total, ring size K

€ 2,000 - 3,000

- 107 A diamond five-stone ring, composed of graduated round brilliant-cut diamonds to an 18 carat gold setting, diamonds approx. 0.50 carat total

€ 500 - 800



105



106



107



108

108 A diamond half circle eternity ring,
composed of a row of round brilliant-cut diamonds to front, mounted in 14 carat gold, diamonds approx. 0.90 carat total, ring size O
€ 800 - 1,200

109 An Amethyst ring and earhoops,
the ring composed of a row of oval mixed-cut amethyst to front, mounted in 10 carat gold, ring size M together with a pair of 14 carat gold and circular-cut amethyst earhoops, length 1.7cm
€ 400 - 600

110 A collection of gold and diamond-set rings,
together with an emerald and diamond cluster ring etc, various sizes
€ 500 - 700

111 A diamond and sapphire ring,
composed of three oval mixed-cut sapphires to diamond-set shoulders, mounted in 14 carat gold, ring size N
€ 300 - 500



109



110



111



112

112 A Gentleman's 18 carat gold Seamaster wristwatch by Omega, automatic, sunburst dial, baton indexes, date aperture, striking seconds hands, textured 18 carat gold bracelet, dial, case, crown, movement signed, length approx. 19.5cm

€ 1,000 - 1,500

113 A cultured pearl necklace, composed of four strands of uniform sized cultured pearls terminating with an openwork diamond-set white metal plaque suspending a cultured pearl drop, length 41.5cm

€ 400 - 600

114 A diamond and emerald ring, the rectangular step-cut emerald between rectangular step-cut diamonds, mounted in 18 carat gold and platinum, diamonds approx. 1.29 carat total, emerald approx. 0.98 carat total, ring size K

€ 3,000 - 5,000



113



114



115

115 A collection of gold jewellery, comprising a 15 carat gold watch chain weight approx. 36grams, a 9 carat gold fancy-link chain, together with a 9 carat gold fancy-link bracelet, combined weight 27.5grams

€ 500 - 700

116 Three 9 carat gold gem-set pendants, comprising an oval mixed-cut amethyst pendant suspended from a 9 carat gold fine curb-link chain, an oval cabochon garnet pendant within a 9 carat gold mount and a circular-cut blue topaz pendant suspended from a fine 9 carat gold curb-link chain

€ 350 - 450

117 A collection of 9 carat gold gem-set rings, comprising a graduated circular-cut garnets within a 9 carat gold setting, ring size M; an oval mixed-cut blue topaz to a bi-coloured metal mount, ring size M, etc.

€ 600 - 900



116



117



118

118 A collection of 9 carat gold and gem-set rings, comprising a navette-shaped amethyst ring, together with a citrine ring of similar design, a circular mixed-cut peridot ring, etc. various ring sizes

€ 600 - 900

119 Three 9 carat gold and gem-set rings, one set with an oval mixed-cut amethyst to a 9 carat gold mount of overlapped form; together with an oval mixed-cut garnet within a 9 carat gold mount and another 9 carat bi-coloured gold ring with x motifs to front, various ring sizes

€ 300 - 500

120 A diamond single-stone ring, composed of a round brilliant-cut diamond within a four-claw setting to platinum setting, diamond 1.06 carat total, ring size K/L

Accompanied by a IGI report no. F4F60059, stating that the diamond is of E colour and VS2 clarity.

€ 4,000 - 6,000

121 A Gentleman's wristwatch, circa 1920s, manual movement, circular white dial, Arabic numerals, subsidiary seconds dial, stainless steel bezel and case, to a brown leather strap, length approx. 23.5cm

€ 500 - 700



119



120



121



122

122 A diamond and tanzanite ring by Tuula Harrington, of abstract openwork form set with round brilliant-cut diamonds to front with an oval mixed-cut tanzanite and round brilliant-cut diamond within a collet setting, mounted in platinum, diamonds approx. 0.90 carat total, ring size N

€ 2,000 - 4,000

124 A cultured pearl ring by Mikimoto, composed of a cluster of Akoya pearls measuring 4mm-5mm within an 18 carat gold setting, signed M for Mikimoto, ring size N/O, cased

€ 300 - 500

123 An 18 carat gold necklace, composed of a continuous row of interlocking scrolled links, length 44cm, weight approx. 17grams

€ 300 - 400

125 A diamond ring, composed of three clusters, each set throughout with round brilliant-cut diamonds, largest to centre, diamonds approx. 0.77 carat total, ring size T

€ 1,000 - 1,500



123



124



125



127

127 A diamond ring,
composed of graduated baguette-cut
diamonds to front, mounted in 18 carat
gold, diamonds approx. 0.44 carat total,
ring size O

€ 500 - 800

128 A diamond three-stone
ring,
composed of graduated round brilliant-cut
diamonds, largest to centre, mounted in
platinum, diamonds approx. 2.25 carat
total, rings size I

€ 2,500 - 3,500

129 A diamond single-stone
ring,
the round brilliant-cut diamond raised
between stepped diamond-set
shoulders, mounted in 18 carat gold, dia-
monds approx. 0.48 carat total, ring size M

€ 500 - 800



128



129



130

130 A pair of diamond ear studs, each round brilliant-cut diamond within a six prong setting, mounted in platinum, diamonds approx. 1.20 carat total, diameter 6mm

€ 2,600 - 3,600

131 A diamond necklace, the scrolled pendant form set with round brilliant-cut diamonds to front to a textured circular linked chain, mounted in 18 carat gold, diamonds approx. 3.32 carat total, length approx. 44cm

€ 2,000 - 4,000

132 A diamond wristwatch by Enicar, circa 1950s, the circular silvered dial with baton indexes, the bezel with baguette-cut diamond highlights between scrolled round brilliant-cut diamond surround to a round brilliant-cut diamond-set bracelet, each within a square millie grain setting, mounted in platinum, diamonds approx. 5.10 carat total, length approx. 18cm

€ 2,000 - 4,000



131



132



133

133 A diamond single-stone ring,
the marquise-cut diamond within a six prong setting to baguette-cut diamond shoulders, mounted in 18 carat gold, diamond approx. 3.15 carat total, ring size J
€ 7,000 - 9,000

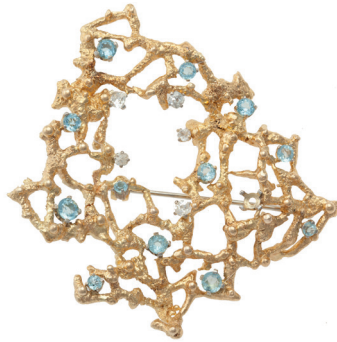
134 A single-strand of cultured pearls,
of uniform cultured pearls size measuring 3.5mm to a 9 carat gold clasp, length 36.5cm
€ 100 - 200

135 An 18 carat gold, diamond and aquamarine brooch, by West of Dublin
c.1970 of openwork abstract naturalistic form, with old round brilliant-cut diamond and old circular-cut aquamarine highlights throughout, diamonds approx. 0.20 carat total, length approx. 6.5cm
€ 800 - 1,200

136 A diamond and yellow sapphire ring,
composed of alternating scrolled rows of step-cut yellow sapphires between a row of graduated baguette-cut diamonds, mounted in platinum, diamonds approx. 0.43 carat total, ring size M
€ 2,000 - 3,000



134



135



136



137

137 A diamond and sapphire ring,
the oval mixed-cut sapphire within a six-claw setting to a surround of round brilliant-cut diamonds, mounted in 18 carat gold and platinum, diamonds approx. 2.20 carat total, ring size S

€ 3,000 - 5,000

138 A diamond and opal ring,
the oval cabochon opal to a surround of round brilliant-cut diamonds, mounted in 18 carat gold, diamonds approx. 2.10 carat total, ring size K

€ 3,500 - 4,500

139 A diamond five-stone ring,
composed of graduated round brilliant-cut diamonds within an 18 carat gold setting, mounted in 18 carat gold, diamonds approx. 1.60 carat total, ring size Q

€ 1,500 - 2,500

140 A diamond five-stone ring,
set with a row of rectangular step-cut diamonds to front, mounted in 18 carat gold, diamonds approx 2.50 carat total, ring size S

€ 6,000 - 8,000



138



139



140



141

141 A fine Gentleman's Oyster Perpetual Day-Date wristwatch by Rolex, automatic, centre seconds, with mother of pearl dial, aperture for day and magnified aperture for date, 18 carat gold Oyster case, round brilliant-cut diamond bezel, single-cut and baguette-cut indexes, case dial and movement signed, 18 carat gold bracelet with concealed folding clasp, diameter 39mm, inner circumference 200mm

€ 15,000 - 20,000

142 A silver Open Heart pendant by Elsa Peretti for Tiffany & Co. signed, length 39.5cm together with a pair of silver somerset earhoops by Tiffany & Co. length 2.2cm, signed

€ 300 - 500

143 A diamond and platinum ring, the wide-set platinum band set to front with a row of baguette-cut diamonds, diamonds approx. 0.50 carat total, ring size Y

€ 800 - 1,200

144 A pair of diamond earrings, each earring composed of round brilliant-cut diamonds with largest to centre, mounted in platinum, diamonds approx. 0.34 carat total, diameter 6mm, cased

€ 400 - 600



142



143



144



145

145 A gem-set pendant and earrings, the pendant composed of a cushion-cut prasiolite to a surround of circular-cut tsavorites surmounted by a diamond-set link to a circular-cut amethyst to a surround of pink tourmalines, mounted in 9 carat gold, length approx. 47.5cm; together with a pair of pear-shaped amethyst and pink tourmaline earrings, mounted in 9 carat gold, length approx. 3cm

€ 700 - 900

146 A diamond and cultured pearl pendant, composed of a grey cultured pearl measuring 10mm, to a 9 carat gold and pavé diamond surmount suspended from a fine fancy-link chain, length 44cm

€ 200 - 400

147 A cultured pearl necklace and earrings, the necklace composed of a single row of uniform size cultured pearls measuring 5mm to a 10 carat gold clasp, with a pair of cultured pearl and 9 carat gold ear studs measuring 6mm each

€ 200 - 300



146



147





148

148 Two gem-set pendants and a pair of ear studs, an 18 carat gold, pear-shaped emerald, surmounted by a triangular mixed-cut diamond pendant, suspended from a fine double traced-link chain, diamond approx. 0.25 carat total, length 45.5cm, signed Iliana, cased, together with a 9 carat gold pendant, designed as a cushion mixed-cut aquamarine to a single-cut diamond highlight surmount, suspended from a fine trace-link chain and a pair of 9 carat gold cushion-cut aquamarine ear studs, diameter 5mm

€ 800 - 1,000

149 A diamond ring, composed of a cluster of round brilliant-cut diamonds to centre, to a surround of graduated baguette-cut and round brilliant-cut diamonds within an 18 carat gold setting, diamonds approx. 1.02 carat total, two diamonds deficient, ring size O

€ 500 - 800

150 An 18 carat gold wristwatch by Tudor, the oval silvered sunburst dial with baton indexes signed Tudor, to a textured square bezel and finely woven 18 carat gold bracelet, manual movement, dial, case and movement signed Tudor, inner circumference approx. 17cm

€ 500 - 600

151 Two 9 carat gold bracelets and a Signet ring, both bracelets designed as 9 carat gold gate bracelets, various lengths together with a yellow metal signet ring, ring size W, total combined weight approx. 29 grams

€ 200 - 300



149



150



151



152

152 Three 9 carat gold neck-chains,
each composed of flat curb-links, various
lengths, total combined weight approx.
57grams

€ 500 - 600

153 Three gem-set pendants,
comprising: an amethyst and diamond pendant,
the oval mixed-cut amethyst to a single-cut dia-
mond surround, suspended from a 14 carat gold
fancy-link chain, length approx. 41.5cm together
with an 18 carat gold heart shaped pendant set
throughout with circular-cut sapphires, suspend-
ed from an 18 carat gold fancy-link chain, length
40cm and another 9 carat gold and carved oval
aventurine quartz pendant, length 54cm

€ 500 - 700

154 A 9 carat rose gold long
chain,
the belcher-link chain with interspaced
rectangular polished links, length approx.
112cm, weight approx. 21grams

€ 160 - 190



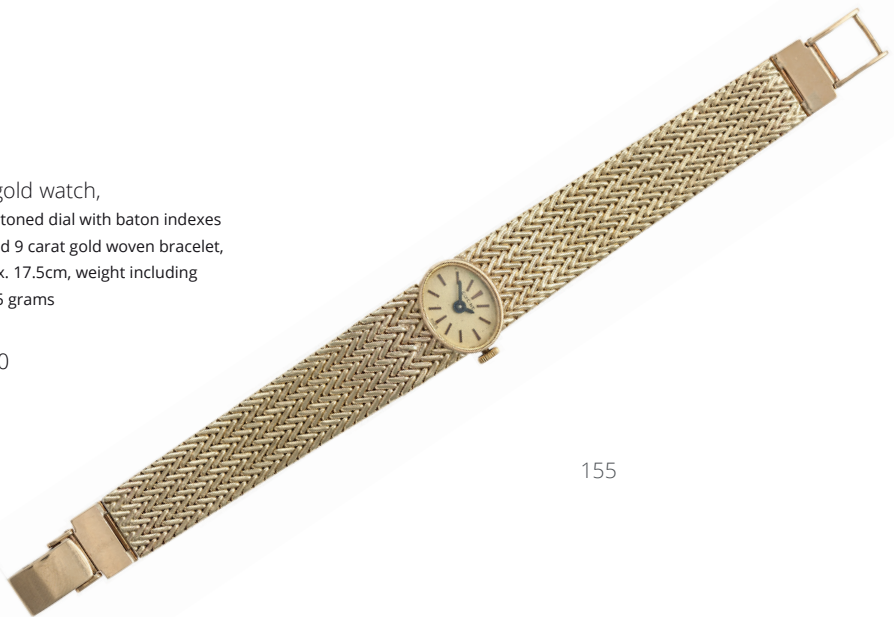
153



154

155 A 9 carat gold watch,
the oval gold toned dial with baton indexes
to a graduated 9 carat gold woven bracelet,
length approx. 17.5cm, weight including
movement 35 grams

€ 300 - 500



155



156

156 A Victorian 9 carat rose gold belt buckle bracelet, the hinged chased floral and foliate design set with a buckle motif to front, inner circumference 18cm

€ 150 - 200

157 Swallow brooch
A late 19th Century swallow brooch, set throughout with rose-cut diamonds, with a ruby cabochon eye, mounted in 15 carat gold and silver, length approx. 4.5cm

€ 600 - 900

158 Two gem-set rings and a pair of ear studs, comprising a rectangular step-cut blue topaz, mounted in 9 carat gold, ring size J, a five-stone circular mixed-cut aquamarine ring, mounted in 9 carat gold together with a pair of oval mixed-cut tanzanites, mounted in 10 carat gold, length 7mm

€ 400 - 600

159 A 9 carat gold gem-set ring,
The cushion shaped rose quartz cabochon to a surround of circular-cut pink tourmaline, ring size L

€ 200 - 400



157



158



159



160

160 An amethyst three-stone ring, composed of graduated cushion mixed-cut amethysts to single-cut diamond shoulders, mounted in 14 carat gold, ring size N

€ 200 - 400

161 An 9 carat gold full hunter pocketwatch by Rolex, circa 1932, the circular white ceramic dial with black Roman numerals and subsidiary seconds dial within a plain polished 9 carat gold hinged case, movement signed Rolex, length 6.7cm, cased by West & Son, Dublin

€ 2,000 - 3,000



161

162 A 9 carat Omega De Ville (cal 625),
with gilt dial, black hands and batons

€ 1,200 - 1,600



162



163

163 A 9 carat gold necklace, the textured woven chain set to front with a heart motif set with single-cut diamond highlights, length 43cm

€ 200 - 400

164 A diamond single-stone ring and another diamond three-stone ring.

The round brilliant-cut diamond single-stone ring within an 18 carat gold setting, diamond approx. 0.50 carat total, ring size M; the single-cut diamond three-stone ring within an 18 carat gold and platinum setting, ring size K

€ 300 - 500

165 A Lady's stainless steel Premier wristwatch by Seiko, Quartz, mother of pearl dial, date aperture, Roman numerals, single-cut diamond bezel, to a fancy-link bracelet, deployment clasp, dial, case, movement, clasp signed, cased

€ 200 - 400



164



165



166

166 A Lady's stainless steel Vivace wristwatch by Seiko, Quartz, mother of pearl dial, Arabic numerals, to a fancy-link bracelet, deployment clasp, dial, case, movement, clasp signed, cased

€ 100 - 200

167 A Lady's gilt metal Vivace wristwatch by Seiko, Quartz, mother of pearl dial, single-cut diamond and Arabic indexes, to a fancy-link bracelet, concealed folding clasp, dial, case, movement signed, cased

€ 100 - 200

168 A Gentleman's platinum band, the exterior with overall brushed textured design, weight approx. 19 grams, ring size Z

€ 500 - 600

169 An 18 carat gold openface pocket watch by Omega, the circular white ceramic dial with Roman numerals, subsidiary seconds, sapphire coloured hands, manual movement, dial and movement signed Omega, length approx. 6cm

€ 800 - 1,200



167



168



169

170 A diamond ring in the form of a human skull, the stylised skull set throughout with round brilliant-cut and marquise-cut diamonds, the forehead mounted with a fancy yellow pear-shaped diamond , mounted in 18 carat gold, diamonds approx. 5.55 carat total, ring size T

€ 5,000 - 7,000

171 A diamond single-stone ring, composed of a round brilliant-cut diamond within a six-claw setting to an 18 carat gold setting, diamond approx. 1.00 carat total, ring size N/O

€ 4,000 - 6,000

172 An Edward VII full sovereign 1908, mounted in a 9 carat gold openwork brooch setting, length approx. 5cm

€ 100 - 150



170



171



172

173 A 14 carat gold long chain,
composed of a series of belcher links, length 88cm,
weight approx. 58grams

€ 700 - 900

174 A 21 carat gold fancy-link bracelet,
composed of oval textured openwork links, weight ap-
prox. 14grams, length 22cm

€ 200 - 400

175 A 9 carat gold charm bracelet,
the fancy-link chain suspending numerous 9 carat
gold charms, weight approx. 77grams, length 18.5cm

€500-700



173



174



175

General Terms and Conditions of Business

The Auctioneer carries on business on the following terms and conditions and on such other terms or conditions as may be expressly agreed with the Auctioneer or set out in any relevant Catalogue. Conditions 12-21 relate mainly to buyers and conditions 22-32 relate mainly to sellers. Words and phrases with special meanings are defined in condition 1. Buyers and sellers are requested to read carefully the Cataloguing Practice and Catalogue Explanation contained in condition 2.

DEFINITIONS AND GENERAL CONDITIONS

DEFINITIONS

1. In these conditions the following words and expressions shall have the following meanings:

'Auctioneer' – James Adam & Sons.

'Auctioneer's Commission' – The commission payable to the Auctioneer by the buyer and seller as specified in conditions 13 and 25.

'Catalogue' – Any advertisement, brochure, estimate, price list or other publication.

'Forgery' – A Lot which was made with the intention of deceiving with regard to authorship, culture, source, origin, date, age or period and which is not shown to be such in the description therefore in the Catalogue and the market value for which at the date of the auction was substantially less than it would have been had the Lot been in accordance with the Catalogue description.

'Hammer Price' – The price at which a Lot is knocked down by the Auctioneer to the buyer.

'Lot' – Any item which is deposited with the Auctioneer with a view to its sale at auction and, in particular, the item or items described against any Lot number in any Catalogue.

'Proceeds of Sale' – The net amount due to the seller being the Hammer Price of the Lot after deducting the Auctioneer's Commission thereon under condition 25 the seller's contribution towards insurance under condition 26, such VAT as is chargeable and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising.

'Registration Form or Register' – The registration form (or, in the case of persons who have previously attended at auctions held by the Auctioneer and completed registration forms, the register maintained by the Auctioneer which is compiled from such registration forms) to be completed and signed by each prospective buyer or, where the Auctioneer has acknowledged pursuant to condition 12 that a bidder is acting as agent on behalf of a named principal, each such bidder prior to the commencement of an auction.

'Sale Order Form' – The sale order form to be completed and signed by each seller prior to the commencement of an auction.

'Total Amount Due' – The Hammer Price of the Lot sold, the Auctioneer's Commission due thereon under condition 13, such VAT as is chargeable and any additional interest, expenses or charges due hereunder.

'V.A.T.' – Value Added Tax.

Cataloguing Practice and Catalogue Explanations

2. Terms used in Catalogues have the following meanings and the Cataloguing Practice is as follows:

The first name or names and surname of the artist;
In the opinion of the Auctioneer a work by the artist.

The initials of the first name(s) and the surname of the artist;
In the opinion of the Auctioneer a work of the period of the artist and which may be in whole or in part the work of the artist.

The surname only of the artist;
In the opinion of the Auctioneer a work of the school or by one of the followers of the artist or in his style.

The surname of the artist preceded by 'after';
In the opinion of the Auctioneer a copy of the work of the artist.
'Signed'/'Dated'/'Inscribed';
In the opinion of the Auctioneer the work has been signed/dated/
inscribed by the artist.

'With Signature'/'with date'/'with inscription';
In the opinion of the Auctioneer the work has been signed/
dated/inscribed by a person other than the artist.

'Attributed to';
In the opinion of the Auctioneer probably a work of the artist.

Studio of/Workshop of'
In the opinion of the Auctioneer a work executed in the studio
of the artist and possibly under his supervision.

'Circle of';
In the opinion of the Auctioneer a work of the period of the
artist and showing his influence.

'Follower of';
In the opinion of the Auctioneer a work executed in the artist's
style yet not necessarily by a pupil.

'Manner of';
In the opinion of the Auctioneer a work executed in artist's
style but of a later date.
'*';

None of the terms above are appropriate but in the
Auctioneer's opinion the work is a work by the artist named.

GENERAL CONDITIONS

Auctioneer Acting as Agent

3. The Auctioneer is selling as agent for the seller unless it is specifically stated to the contrary. The Auctioneer as agent for the seller is not responsible for any default by the seller or the buyer.

Auctioneer Bidding on behalf of Buyer

4. It is suggested that the interests of prospective buyers are best protected and served by the buyers attending at an auction. However, the Auctioneer will, if instructed, execute bids on behalf of a prospective buyer. Neither the Auctioneer nor its employees, servants or agents shall be responsible for any neglect or default in executing bids or failing to execute bids.

Admission to Auctions

5. The Auctioneer shall have the right exercisable in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

Acceptance of Bids

6. The Auctioneer shall have the right exercisable in its absolute discretion to refuse any bids, advance the bidding in any manner it may decide, withdraw or divide any Lot, combine any two or more Lots and, in the case of a dispute, to put any Lot up for auction again.

Indemnities

7. Any indemnity given under these conditions shall extend to all actions, proceedings, claims, demands, costs and expenses whatever and howsoever incurred or suffered by the person entitled to the benefit of the indemnity and the Auctioneer declares itself to be a trustee of the benefit of every such indemnity for its employees, servants or agents to the extent that such indemnity is expressed to be for their benefit.

Representations in Catalogues

8. Representations or statements made by the Auctioneer in any Catalogue as to contribution, authorship, genuineness, source, origin, date, age, provenance, condition or estimated selling price or value is a statement of opinion only. Neither the Auctioneer nor its employees, servants or agents shall be responsible for the accuracy of any such opinions. Every person

interested in a Lot must exercise and rely on their own judgment and opinion as to such matters.

9. The headings of the conditions herein contained are inserted for convenience of reference only and are not intended to be part of, or to effect, the meaning or interpretation thereof.

Governing Law

10. These conditions shall be governed by and construed in accordance with Irish Law.

Notices

11. Any notice or other communication required to be given by the Auctioneer hereunder to a buyer or a seller shall, where required, be in writing and shall be sufficiently given if delivered by hand or sent by post to, in the case of the buyer, the address of the buyer specified in the Registration Form or Register, and in the case of the seller, the address of the seller specified in the Sale Order Form or to such other address as the buyer or seller (as appropriate) may notify the Auctioneer in writing. Every notice or communication given in accordance with this condition shall be deemed to have been received if delivered by hand on the day and time of delivery and if delivered by post three (3) business days after posting.

The Buyer

12. The buyer shall be the highest bidder acceptable to the Auctioneer who buys at the Hammer Price. Any dispute which may arise with regard to bidding or the acceptance of bids shall be settled by the Auctioneer. Every bidder shall be deemed to act as principal unless the Auctioneer has prior to the auction, acknowledged in writing that a bidder is acting as agent on behalf of a named principal.

Commission

13. The buyer shall pay the Auctioneer a commission at the rate of 20%, exclusive of V.A.T..

Payment

14. Unless credit terms have been agreed with the Auctioneer before the auction the buyer of a Lot shall pay to the Auctioneer within one (1) day from the date of the auction the Total Amount Due. Notwithstanding this, the Auctioneer may, in its sole discretion, require a buyer to pay a deposit of 25% of the Total Amount Due at the conclusion of the auction.

The Auctioneer may apply any payments received by a buyer towards any sums owing from that buyer to the Auctioneer on any account whatever regardless of any directions of the buyer or his agent in that regard whether express or implied.

The Auctioneer shall only accept payment from successful bidders in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneer's favour or requiring endorsement, shall not be accepted.

Reservation of Title

15. Notwithstanding delivery or passing of risk to the buyer the ownership of a Lot shall not pass to the buyer until he has paid to the Auctioneer the Total Amount Due.

Collection of Purchases

16. The buyer shall at his own expense collect the Lot purchased not later than seven (7) days after the date of the auction but (unless credit terms have been agreed with the Auctioneer pursuant to condition 14) not before payment to the Auctioneer of the Total Amount Due.

The buyer shall be responsible for any removal, storage and insurance charges in respect of any Lot which is not taken away within seven (7) days after the date of the auction.

The purchased Lot shall be at the buyer's risk in all respects from the earlier of the time of collection or the expiry of one (1) day from the date of the auction. Neither the Auctioneer nor its employees, servants or agents shall thereafter be liable for any loss or damage of any kind howsoever caused while a purchased Lot remains in its custody or control after such time.

Packaging and Handling of Purchased Lots

17. Purchased Lots may be packed and handled by the Auctioneer, its employees, servants or agents. Where this is done it is undertaken solely as a courtesy to buyers and at the discretion of the Auctioneer. Under no circumstances shall the Auctioneer, its employees, servants or agents be liable for damage of any kind and howsoever caused to glass or frames nor shall the Auctioneer be liable for the errors or omissions of, or for any damage caused by, any packers or shippers which the Auctioneer has recommended.

Non-Payment or Failure to Collect Purchased Lots

18. If a buyer fails to pay for and/or collect any purchased Lot by the dates herein specified for payment and collection the Auctioneer shall, in its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies without further notice to the buyer:

- (a) To issue court proceedings for damages for breach of contract;
- (b) To rescind the sale of that Lot or any other Lots sold to the buyer whether at that or at any other auction;
- (c) To resell the Lot or cause it to be resold whether by public auction or private sale. In the event that there is a deficiency between the Total Amount Due by the buyer and the amount received by the Auctioneer on such resale after deduction of any necessary expenses the difference shall be paid to the Auctioneer by the buyer. Any surplus arising shall belong to the seller.
- (d) To store (whether at the Auctioneer's premises or elsewhere) and insure the purchased Lot at the expense of the buyer.
- (e) To charge interest on the Total Amount Due at the rate of 2% over and above the base rate from time to time of Bank of Ireland or if there be no such rate, the nearest equivalent thereto as determined by the Auctioneer in its absolute discretion from the date on which payment is due hereunder to the date of actual payment.
- (f) To retain that Lot or any other Lot purchased by the buyer whether at the same or any other auction and release same to the buyer only after payment to the Auctioneer of the Total Amount Due.
- (g) To apply any sums which the Auctioneer received in respect of Lots being sold by the buyer towards settlement of the Total Amount Due.
- (h) To exercise a lien on any property of the buyer in the possession of the Auctioneer or whatever reason.

Liability of Auctioneer and Seller

19. Prior to auction ample opportunity is given for the inspection of the Lots on sale and each buyer by making a bid acknowledges that he has, by exercising and relying on his own judgment, satisfied himself as to the physical condition, age and Catalogue description of each Lot (including but not restricted to whether the Lot is damaged or has been repaired or restored). All Lots are sold with all faults and imperfections and errors of description. None of the seller, the Auctioneer nor any of their employees, servants or agents shall be responsible for any error of description or for the condition or authenticity of any Lot. No warranty whatsoever is given by the seller or Auctioneer or by any of their employees, servants or agents in respect of any Lot and any condition or warranty express or implied by statute or otherwise is hereby specifically excluded.

Forgeries

20. Any amount paid by a buyer in respect of a Lot which, if it is proved within three (3) years of the date of the auction at which it was purchased, to have been a Forgery shall be refunded to the seller subject to the provisions hereof, provided that:

- (a) The Lot has been returned by the buyer to the Auctioneer within three (3) years of the date of the auction in the same condition in which it was at the time of the auction together with evidence proving that it is a Forgery, the number of the Lot and the date of the auction at which it was purchased;
- (b) The Auctioneer is satisfied that the Lot is a Forgery and that the buyer has and is able to transfer good and marketable title to the Lot free from any third party claims;

FURTHER PROVIDED THAT the buyer shall have no rights hereunder if:
(i) The description of the Lot in the Catalogue at the time of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated that there was a conflict of such opinion;

(ii) The only method of establishing at the time of the auction in question that the Lot was a Forgery would have been by means of scientific processes which were not generally accepted for use until after the date of the auction or which were unreasonably expensive or impractical.

The buyer's sole entitlement under this condition is to a refund of the actual amount paid by him in respect of the Lot. Under no circumstances shall the Auctioneer be liable for any damage, loss (including consequential, indirect or economic loss) or expense suffered or incurred by the buyer by reason of the Lot being a Forgery.

The benefit of this condition shall be solely and exclusively for the buyer and shall not be assignable. The buyer shall for the purpose of this con-

dition be the person to whom the original invoice in respect of the sale of the Lot is made.

Photographs

21. The buyer authorises the Auctioneer at any time to make use of any photographs or illustrations of the Lot purchased by the buyer for such purposes as the Auctioneer may require.

CONDITIONS WHICH MAINLY CONCERN THE SELLER

Auctioneer's Discretion

22. With regard to the sale of any Lot the Auctioneer shall have the following powers exercisable solely in the discretion of the Auctioneer:

- (i) To decide whether to offer any Lot for sale or not;
- (ii) To decide whether a particular Lot is suitable for sale by the Auctioneer and, if so, to determine which auction, the place and date of sale, the conditions of sale and the manner in which such sale should be conducted;
- (iii) To determine the description of any Lot in a Catalogue.
- (iv) To decide whether the views of any expert shall be obtained and to submit Lots for examination by any such experts.
- (v) To determine what illustration of a Lot (if any) is to be included in the Catalogue.

Seller's Warranty and Indemnity

23. The seller warrants to the Auctioneer and to the buyer that he is the true owner of the Lot or is legally authorised to sell the Lot on behalf of the true owner and can transfer good and marketable title to the Lot free from any third party claims. As regards Lots not held by the Auctioneer on its premises or under its control the seller warrants and undertakes to the Auctioneer and the buyer that the Lot will be available and in a deliverable state on demand by the Auctioneer or buyer. The seller shall indemnify the Auctioneer and the buyer or any of their respective employees, servants or agents against any loss or damage suffered by any of them in consequence of any breach of the above warranties or undertakings by the seller.

Reserves

24. Subject to the Auctioneer's discretion, the seller shall be entitled prior to the auction to place a reserve on any Lot. All reserves must be agreed in advance by the Auctioneer and entered on the Sale Order Form or subsequently be confirmed in writing to the Auctioneer prior to auction. This also applies to changes in reserves. A reserve may not be placed upon any Lots under IRE100 in value. The reserve shall be the minimum Hammer Price at which the Lot may be sold by the Auctioneer. A reserve once in place may only be changed with the consent of the Auctioneer. A commission shall be charged on the 'knock-down' bid for Lots which fail to reach the reserve price. Such commission shall be 5% of the 'knock-down' bid. This commission and any VAT payable thereon must be paid before removal of the Lot after the auction. The minimum commission hereunder shall be IR £25. The Auctioneer may in its sole discretion sell a Lot at a Hammer Price below the reserve therefore but in such case the Proceeds of Sale to which the seller shall be entitled shall be the same as they would have been had the sale been at the reserve.

Unless a reserve has been placed on a Lot in accordance with the provisions set out above such Lot shall be put up for sale without reserve.

In the event that any reserve price is not reached at auction then for so long as the Lot remains with the Auctioneer and to the extent that the Lot has not been re-entered in another auction pursuant to condition 31 the seller authorises the Auctioneer to sell the Lot by private treaty at not less than the reserve price. The Auctioneer shall ensure that in such a case those conditions herein which concern mainly the buyer shall, with any necessary modification, apply to such sale.

Commission

25. The seller shall pay the Auctioneer commission at the rate of 10% on the Hammer Price of all Lots sold on behalf of the seller at Irish Art Sales and 17.5% on the Hammer Price of all Lots sold on behalf of the seller at Fine Art, Wine

and Militaria Sales together with V.A.T. thereon at the applicable rate. The seller authorises the Auctioneer to deduct from the Hammer Price paid by the buyer the Auctioneer's Commission under this condition; VAT payable at the applicable rates and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising. The seller agrees that the Auctioneer may also receive commission from the buyer pursuant to condition 13.

Insurance

26. Unless otherwise instructed by the seller, all Lots (with the exception of motor vehicles) deposited with the Auctioneer or put under its control for sale shall automatically be insured by the Auctioneer under the Auctioneer's own fine arts policy for such sum as the Auctioneer shall from time to time in its absolute discretion determine. The seller shall pay the Auctioneer a contribution towards such insurance at the rate of 1% of the Hammer Price plus VAT. If the seller instructs the Auctioneer not to insure a Lot then the Lot shall at all times remain at the risk of the seller who undertakes to indemnify the Auctioneer and hold the Auctioneer harmless against any and all claims made or proceedings brought against the Auctioneer of whatever nature and howsoever and wheresoever occurring for loss or damage to the Lot. The sum for which a Lot is covered for insurance under this condition shall not constitute and shall not be relied upon by the seller as a representation, warranty or guarantee as to the value of the Lot or that the Lot will, if sold by the Auctioneer, be sold for such amount. Such insurance shall subsist until such time as the Lot is paid for and collected by the buyer or, in the case of Lots sold which are not paid for or collected by the buyer by the due date hereunder for payment or collection such due date or, in the case of Lots which are not sold, on the expiry of seven (7) days from the date on which the Auctioneer has notified the seller to collect the Lots.

Rescission of Sale

27. If before the Auctioneer has paid the Proceeds of Sale to the seller the buyer proves to the satisfaction of the Auctioneer that the Lot sold is a Forgery and the requirements of condition 20 are satisfied the Auctioneer shall rescind the sale and refund to the buyer any amount paid to the Auctioneer by the buyer in respect of the Lot.

Payment of Proceeds of Sale

28. The Auctioneer shall remit the Proceeds of Sale to the seller not later than thirty (30) days after the date of the auction, provided however that, if by that date, the Auctioneer has not received the Total Amount Due from the buyer then the Auctioneer shall remit the Proceeds of Sale within seven (7) working days after the date on which the Total Amount Due is received from the buyer. If credit terms have been agreed between the Auctioneer and the buyer the Auctioneer shall remit to the seller the Proceeds of Sale not later than thirty (30) days after the date of the auction unless otherwise agreed by the seller.

If before the Total Amount Due is paid by the buyer the Auctioneer pays the seller an amount equal to the Proceeds of Sale then title to the Lot shall pass to the Auctioneer.

If the buyer fails to pay the Auctioneer the Total Amount Due within fourteen (14) days after the date of the auction, the Auctioneer shall endeavour to notify the seller and take the seller's instructions on the course of action to be taken and, to the extent that it is in the sole opinion of the Auctioneer feasible, shall endeavour to assist the seller to recover the Total Amount Due from the buyer provided that nothing herein shall oblige the Auctioneer to issue proceedings against the buyer in the Auctioneer's own name. If circumstances do not permit the Auctioneer to take instructions from the seller or, after notifying the seller, it does not receive instructions within seven (7) days, the Auctioneer reserves the right, and is hereby authorised by the seller at the seller's expense, to agree special terms for payments of the Total Amount Due, to remove, store and insure the Lot sold, to settle claims made by or against the buyer on such terms as the Auctioneer shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and, if necessary, to rescind the sale and refund money to the buyer.

Payment of Proceeds to Overseas Sellers

29. If the seller resides outside Ireland the Proceeds of Sale shall be paid to such seller in Irish Pounds unless it was agreed with the seller prior to the auction that the Proceeds of Sale would be paid in a currency (other than Irish Pounds) specified by the seller in which case the Proceeds of Sale shall be paid by the Auctioneer to the seller in such specified currency (provided that that currency is legally available to the Auctioneer in the amount required) calculated at the rate of exchange quoted to the Auctioneer by its bankers on the date of payment.

Charges for Withdrawn Lots

30. Once catalogued, Lots withdrawn from sale before proofing/publication of Catalogue will be subject to commission of 5% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. If Lots are withdrawn after proofing or publication of Catalogue they will be subject to a commission of 10% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. All commission hereunder must be paid for before Lots withdrawn may be removed.

Unsold Lots

31. Where any Lot fails to sell at auction the Auctioneer shall notify the seller accordingly and (in the absence of agreement between the seller and the Auctioneer to the contrary) such Lot may, in the absolute discretion of the Auctioneer, be re-entered in the next suitable auction unless instructions are received from the seller to the contrary, otherwise such Lots must be collected at the seller's expense within the period of thirty (30) days of such notification from the Auctioneer.

Upon the expiry of such period the Auctioneer shall have the right to sell such Lots by public auction or private sale and on such terms as the Auctioneer in its sole discretion may think fit. The Auctioneer shall be entitled to deduct from the price received for such Lots any sums owing to the Auctioneer in respect of such Lots including without limitation removal, storage and insurance expenses, any commission and expenses due in respect of the prior auction and commission and expenses in respect of the subsequent auction together with all reasonable expenses before remitting the balance to the seller. If the seller cannot be traced the balance shall be placed in a bank account in the name of the Auctioneer for the seller. Any deficit arising shall be due from the seller to the Auctioneer. Any Lots returned at the seller's request shall be returned at the seller's risk and expense and will not be insured in transit unless the Auctioneer is so instructed by the seller.

Auctioneer's Right to Photographs and Illustrations

32. The seller authorises the Auctioneer to photograph and illustrate any Lot placed with it for sale and further authorises the Auctioneer to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time in its absolute discretion (whether or not in connection with the auction).

Catalogue illustrations are included at the discretion of the Auctioneer. Illustration charges will be calculated on the particular category of sale. These charges are subject to change. Irish Art Sale Illustrations: €150.00 full page, €100.00 half page, €50.00 other sizes. Fine Art Illustrations: Scaled fee: €100.00 for lots sold for €3,000.00 and over, hammer price, €50.00 for lots sold under €3,000.00 hammer price. All other sales: €25.00 per illustration. All lots illustrated and not sold are charged €25.00 per illustration.

VAT

34. It is presumed, unless stated to the contrary, that the items listed herein are auction scheme goods as defined in the Finance Act 1995.

35. Artist's Resale Rights (Droit de Suite)

Government Regulations (S.1. 312/2006)

Under this legislation a royalty (droit de suite) is payable to artists or the artist's heirs (if deceased in the last 70 years) of E.U. Nationality on all works resold for €3,000 or more, other than those sold by the artist or the artist's agent.

The resale royalty payable is calculated as follows:

From €3,000 to €50,000 4%
From €50,000.01 to €200,000 3%
From €200,000.01 to €350,000 1%
From €350,000.01 to €500,000 0.5%
Exceeding €500,000 0.25%

The total amount of royalty payable on any individual sale shall not exceed €12,500 The seller is liable for payment (paragraph 7.1 of Government Regulations (S.1. 312/2006) of this royalty on completion of the sale. The artist may request from the Auctioneer any information necessary to secure payment.

The Auctioneer will automatically deduct the amount due from the proceeds of sale and will hold in trust for the artist, their heirs or their representative for a period of 3 years from the date of sale. A vendor may choose to check the ARR Waiver on the Sale Receipt Contract indicating that they accept sole responsibility for the payment and authorises the Auctioneers to disclose their contact details to the artist, their heirs or their representative.



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